

Limestone Coast Symphony Orchestra  
*Orchestra In Residence , SRH Theatre*

# SEASON 2014



**NARACOORTE TOWN HALL**  
7.30pm Saturday 28th June

**SIR ROBERT HELPMANN THEATRE**  
Mount Gambier  
2.00pm Sunday 29th June



Australian Government  
Regional Arts Fund



**Mount Gambier City Band**  
 incorporating  
 Mount Gambier City Concert Band

and

**MGCB Percussion United**

is proud to introduce and support the

**Limestone Coast Symphony Orchestra**

The Mount Gambier City Band is dedicated to

servicing the Limestone Coast community,

promoting the learning and love of music and fostering the development of

local opportunities in music and the arts.

Interested players of any age

or ability level are always welcome

to contact the band.



For further information email:

[mountgambiercityband@gmail.com](mailto:mountgambiercityband@gmail.com)

**Mount Gambier City Concert Band**

**MGCB Percussion United**

**Mount Gambier City Training Band**

**is proud to support the**

**Limestone Coast Symphony Orchestra**

**Acknowledgements**  
*The LCSO administration wishes to express  
 its gratitude to the major sponsors for 2014*

**Mount Gambier City Band  
 Country Arts SA  
 City of Mount Gambier  
 Stand Like Stone Foundation**

**Thanks also to the generous support of**

Frank Morello and the staff of the S. R. H. Theatre, Margaret Bilney,  
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 Mike Slattery Photography,  
 Nigel Nisbett, Blue Lake Hire  
 Marilyn De Nys, Vicki Modistach,



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Photos courtesy of Mike Slattery





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## FROM THE DIRECTOR

After last year's successful **Gala Concert**, an *Australia Day Award for "Best Community Event 2014"* from Mount Gambier City and appointment as *Resident Orchestra of the SRH Theatre for 2014*, our new regional symphony orchestra has been well and truly launched.

Conductor Angus Christie and players look forward to the 2014 Season with great anticipation and relish. The LCSO has grown in membership this season to over seventy players, with ten additional string players joining this most essential section. The difference between a band and an orchestra is, after all, the addition of strings to brass and wind bands.

Our region has had orchestras of various sizes in the past. For example, **Herr Schrader's Mount Gambier Orchestra** performed in the district from 1892-94 and consisted of eleven "ladies and gentlemen". These included a Miss Flett and a Mr Hannagan – both family names connected to musical activities in the district in more recent times, in the persons of violinist Doris Flett and clarinettist Joe Hannagan. Our most recent symphony orchestra was Mount Gambier's **Mozart Players**, which flourished through the 1970s and 80's and survived until only a few years ago under the directorship of dedicated flute teacher, Lies Reuter. Doris Flett played first violin in this group into her eighties and several of our older LCSO players also participated in the Mozart Players, providing continuity through to the current orchestra. With a playing membership ranging from sixteen to seventy years, the LCSO holds out the promise of continuing this tradition.

After the success of last year's inaugural Gala concert, the LCSO management team decided to give an additional concert in 2014 to offer an orchestral experience to audiences in the northern limits of the Limestone Coast region. So much work undertaken by conductor and musicians over a ten week rehearsal period surely deserves an extra outing?

We are delighted that our conductor, Angus Christie has greeted the additional complexities of a two-concert season with enthusiasm, a clear indication of his deep interest in the continuing development of our Symphony Orchestra.

The LCSO takes pride in presenting a varied repertoire ranging from the Baroque to Contemporary music. This season, it breaks new ground by performing that most contemporary of all music – a new composition written especially for the LCSO. This work was completed in June 2014 by composer **Dr Chris Waite of Beachport**, with final adjustments made through the ten weeks of rehearsal. His Festive Overture titled **Fanfària l'Alè i Compassió** has given the players a unique insight into the process of rehearsing a work in the presence of its composer.

Another artistic initiative this season is the collaboration between the LCSO and the **Mt Gambier U3A Cinematography group lead by local film-maker, Kelvin Smibert**. This team will capture the LCSO concert on film and produce a documentary describing the emergence and development of the Orchestra project this season. We are honoured to be involved with this group and feel that the end product will be of great interest and value to both the orchestra members and their public. Support from the Mount Gambier City Band, Country Arts SA, Mount Gambier City and Stand Like Stone Foundation has made possible the launch of this orchestral adventure. A crucial phase now begins as we move from implementation grants to the securing of on-going sponsorship. Support from the Limestone Coast community in this regard will largely determine the fate of the orchestra.

Thank you for being with us in these first two exciting and adventurous years. With your continuing support, the Limestone Coast region really can maintain an orchestra of its own into the future.

Jennie Matthews  
Artistic Director LCSO

# Limestone Coast Symphony Orchestra

## PROGRAM

Vaughan Williams	Seventeen Come Sunday from <i>English Folk Song Suite</i>
G.F.Handel	Trumpet Suite in five movements
Ouverture-Gigue–Bourree–Minuet–March	<b>Piccolo Trumpet— Jordan Mansell</b>
G.F.Handel	Lascia, ch'io pianga from <i>Rinaldo</i>
<b>Soprano—Elsbeth Bawden</b>	Sibelius
Alla Marcia from <i>The Karelia Suite</i>	Karl Jenkins
Palladio for String Orchestra	Karl Jenkins
Adiemus	
<b>Naracoorte Singers</b>	Hector Berlioz
March to the Scaffold	
<b>INTERVAL</b>	Vivaldi
Guitar concerto in D major in 3 movements.	Allegro-Largo-Allegro
<b>Guitarist—Michael Walsh</b>	Chris Waite
A Festive Overture	Harri Wessman
	Water Under Snow is Weary
<b>Naracoorte Singers</b>	



Photo courtesy of Frank Monger Photography

### WHY NOT REGISTER AS A FRIEND OF THE LCSO?

for early notice of ticket release and program details

**[limestonecst.symphony@gmail.com](mailto:limestonecst.symphony@gmail.com)**

**P.O. Box 1127 Mount Gambier 5290**

### LCSO PERSONNEL 2014 SEASON

**CONDUCTOR : Angus Christie**

**CONCERT MASTER : Cathy Foster**

**ARTISTIC DIRECTOR : Jennie Matthews**

**ORCHESTRA MANAGER : Tom Dermody**

**MUSIC LIBRARIAN : John Pratt**

**STAGE MANAGER : Mike Bakker**

**PUBLIC RELATIONS : Tom Dermody**

**ACCOMMODATION : John Pratt**

**REHEARSAL PHOTOGRAPHY : Mike Slattery**

**ONSTAGE PHOTOGRAPHY : Frank Monger**

**FLOWERS : Linda Cruise**

**BUS DRIVER : John Cruise**

**LCSO LOGO : Judith Kelly**

**PROGRAM DESIGN : Jennie Mathews**

Des Pluckhahn, Paul Brill, Rob Mutton,

Elizabeth Ferguson.

**BACKSTAGE :**

Tom Dermody, John Pratt, Sebastien Pratt,



Photos courtesy of Mike Slattery Photography



## CONDUCTOR ANGUS CHRISTIE

Angus Christie studied conducting at the Vienna Academy and the Kodaly Institute in Hungary. He was conductor of the University of Oslo Symphony Orchestra and the University of Bergen Symphony Orchestra for eight years, and was teacher of orchestral conducting at the University of Oslo. Angus is currently the conductor of the Limestone Coast Symphony Orchestra, the Hamilton Symphony Orchestra and the newly formed Hamilton Strings.

## ELSPETH BAWDEN

is 18 years old and has commenced her first year of Classical Voice study at the Conservatorium of Music, University of Melbourne. She began singing lessons at the age of 9 and has been competing and performing throughout Victoria and South Australia ever since. Elspeth developed a passion for opera and musical theatre at a very young age and hopes to one day be a performer in these genres .

Elsbeth has performed as Guest Soprano with both the Hamilton and Warrnambool Symphony Orchestras and has performed principal roles in Bye Bye Birdie, Joseph and the Amazing Technicolour Dreamcoat, Oklahoma, Fiddler on the Roof, Titanic, Godspell and Seussical.

She was a choreographer for Godspell, Cats and Seussical and has also produced, directed and choreographed school and community fundraising concerts.



## MICHAEL WALSH

grew up in Mount Gambier and studied Guitar at the Flinders School of Music in Adelaide and then with two of Australia's leading classical guitarists, Jason Waldron (Adelaide Elder Conservatorium) and Jochen Schubert. Michael plays various styles of music including Popular, Jazz and Blues and has a particular love of Baroque and Latin and Flamenco music. Michael has travelled to Germany several times in recent years, attending workshops with the world's leading guitarists.

He has written and arranged music for amateur and professional theatre, including A Midsummer Night's Dream for the Mount Gambier Theatre Group and other ensemble music for Mainstreet Theatre. Michael also performs in a duo with violinist Cathy Foster for performances at concerts and wineries. He has been a guitar teacher in Mount Gambier for a number of years and currently teaches at Tenison-Wood College, St Martin's Lutheran College and also has a private studio.



## JORDAN MANSELL

is a Year 12 student of Tenison-Woods College and started trumpet lessons in Grade 3 with his father, professional trumpeter Gary Mansell as his first teacher. Throughout his childhood, Jordan watched his parents (both professional musicians—mother Penny is a flautist) perform on many a concert stage.

Jordan travels to Adelaide once a month to rehearse and perform with the Adelaide Symphony Orchestra as part of its youth trainee program. While in Adelaide, he takes lessons from Robin Finlay at the Elder Conservatorium and from ASO trumpeter Martin Philipson. He has performed with the ASO under conductor Graham Abbott in the "Insight Series" which showcases contemporary Australian music. Jordan plays the range of modern orchestral trumpets but has developed a special interest in early music and its instruments.



As well as mastering a medieval instrument, the Cornetto, he is now a highly proficient player of *piccolo baroque trumpet*, which he plays this year as soloist with the LCSO.

## Fanfàrria l'Alè i Compassió— A FESTIVE OVERTURE

DR. CHRIS WAITE

This piece is a commissioned work written for the LCSO following a successful application for a Country Arts SA Step-Up Grant for developing artists. Last year, Angus invited me to compose a piece for our orchestra. His brief was that I make use of our particular mix of musicians, keep the piece under 10 minutes and something enjoyable to play and listen to. I decided on a fanfare given our magnificent brass and percussion sections. So, in September 2013 as part of my music composition studies, I wrote a 2-minute fanfare for brass, percussion, bassoon and bass clarinet as my 'practice run'.

In December 2013 I had spinal surgery on my lower back, and had planned to compose and orchestrate the new work over the Christmas holidays, However while I was recovering from surgery, I developed complications, which set me back somewhat! I had a number of sketches scribbled on sheets of music manuscript, but was unable to sit at my computer (on my surgeon's instructions) to start orchestrating. I watched January and February 2014 fly past and at the beginning of March I drafted a 5-stave reduction and arranged the themes from my sketches into the first version of this work. I then set about orchestrating...

The title is in Catalan and translates to "A Fanfare on the Breath and Compassion". The subtitle, "**A Festive Overture**" was suggested by Angus as an alternative to my earlier title of "L'Alè i Compassió - A Fanfare & Overture". Having changed the subtitle, I added "*Fanfàrria*" to the title and the name was complete: "**Fanfàrria l'Alè i Compassió - A Festive Overture.**" To sum up, this overture calls us to, and celebrates the importance of, the breath and compassion in our lives. Both the harmful and healing qualities of the breath have played a major role in my personal journey over the last 2½ years, and out of this I have developed a great respect for the importance of each breath. Musically, when I listen to the cross-rhythms in the orchestra, between the trombones and tubas against the other brass and woodwind in the first section, I often hear the orchestra breathing almost as if the orchestra is a mighty bellow.

The reference to compassion was a later addition to the piece, although is introduced in the first two bars, which is a variation of an ancient chant, "*sabbe sattā sukhi hontu.*" The English translation is "may all beings be well and happy" in the sense of wishing all sentient beings free from suffering. Variations of this theme return throughout the work, played by solo instruments, small ensembles and full orchestral tutti.

Many of the musical themes first appear in the introduction: The 'fanfare' theme - which starts in A minor and returns throughout the piece in different keys, finally in A major. The falling 5ths motif and the rhythmic motif built on 9ths - which both return throughout the work up until the final chord. After the opening fanfare, the string and woodwind sections introduce the main theme of the overture, which returns in variation throughout the work.

I look forward to sharing the premiere of this work with you and all analysis aside, hope most of all, that you enjoy the piece.

Dr Chris Waite

June 2014



## DR. CHRISTOPHER WAITE BMBS, FRACGP

was born and raised in Adelaide. He learnt piano at primary school and studied Music Performance at Norwood High School. In 1985 he won **the SA Young Composers Award** with a work written for piano and 4 voices. After graduating from Flinders Medical School in 1994 he completed post-graduate studies in General Practice, and spent several years working for the Royal Flying Doctor Service in Central Australia.

In 2007 he moved to Beachport, where he continued working as a General Practitioner until 2012. During his medical career he continued his music studies, completing a Certificate 4 in Audio Engineering in 2002 and commencing a Bachelor of Creative Arts in 2010, at the University of Southern Queensland (USQ) Toowoomba, by distance education. His studies have included 12 months of Advanced Theory, Orchestration and he is currently

in his second year of Music Composition Studies. In 2013 he returned to piano studies and is a student of Daniel Lynn in Mount Gambier. Last year he regularly attended rehearsals of the Limestone Coast Symphony Orchestra and successfully applied for a Country Arts SA Step-Up Grant to compose a new work for the Orchestra's 2014 Season. The piece, titled **Fanfàrria l'Alè i Compassió is a Festive Overture** for Symphony Orchestra.

Chris is greatly appreciative of the encouragement and support he has received during the composition and rehearsal phases of the work and would like to personally thank: Dr Rhoderick McNeill (USQ), Angus Christie, Jennie Matthews and Tom Dermody and the Musicians of our Orchestra.



Photos courtesy of Mike Slattery Photography

## CATHY FOSTER Concertmaste

started leaning violin at the age of thirteen at Millicent High School under the instruction of well-respected music teacher, Judy Cooper. At age 17, she played in the SA Youth Orchestra and then went on to complete a Bachelor of Music degree, specializing in performance on the violin. In the final year of her degree, she worked for a violin repairist, setting up new instruments and re-hairing bows.

She has played piano for numerous local productions, but most recently played violin in the Ovation production of Chicago with members of the 2011 Generations in Jazz Band. Generally, performance opportunities on the violin have been scarce, consisting mainly of some duo work with local classical guitarist Mike Walsh.

Cathy has been teaching violin and piano privately ever since graduation. She is also an accomplished piano accompanist and has worked both privately and for the Education Department in this capacity.



For the last fifteen years, Cathy's greatest priority has been the single-handed raising of her two children. This has included encouraging her daughter's musical development and extensively researching treatment and therapies for autism to help remediate her disabled son's learning difficulties and to develop his basic daily living skills.

## NARACOORTE SINGERS

Photos courtesy of Mike Slattery Photography



The **Naracoorte Singers** is a community group that performs at least four times a year including an Easter and Christmas performance in a local church, an annual cabaret style concert, Soiree and PSA concerts and supports many community events including Australia Day and Anzac Day celebrations. The choir has approximately 30 members and rehearses once a week. **ERIKA VICKERY** has been the conductor since 1991 and **MARION ORTON** the accompanist since 2001. The Naracoorte Singers were formally named the Naracoorte Choral Society and the earliest programme in their records is dated August 4th 1926. The name change occurred in 1980.

Front row (l-r) : Pat Aylesbury, Jill Crisp, Marion Orton, Erika Vickery, Julie Chapple, Lee McDonald, Reb-Kah Medina. Back Row (l-r) : Lyn Schinkel, Rebecca Mango, Andrew Cormack, Lee Castine, Rodger Henschke, Judy James.

Not pictured : Oriel Martyn, Jenny Ward, Anne Woodard and Robyn Mencil.



Photo courtesy of Mike Slattery Photography

## LIMESTONE COAST SYMPHONY ORCHESTRA 2014 Conductor Angus Christie

<b>CONCERTMASTER</b> <b><u>Violin 1</u></b> <b>Cathy Foster</b> Tiana Pietrafesa Josh Bennier	<b>Cathy Foster</b> Georgia Kelly-Bakker Emily Hewitt Joshua Murcott Tristan Skawronski Courtney Holmes Anne Zwijnenburg Marianna Van Der Berg Georgia Pulleine-Laucirica Sam Clode Rhys Kekewick	<b><u>Viola</u></b> Virginia Weekes Catriona Giles John Pratt Jeremy Murcott Kate Treloar Geoff Kilminster Callum Unger Dylan Edge Harry Morrison	<b><u>Cello</u></b> Robyn Murcott Susan Giles Sarah Gleed Sally Duffett Michelle McIntosh Sarah Fewster Will Morrison Catherine Maguire <b><u>Keyboard</u></b> Daniel Lynn	<b><u>Flute</u></b> Penny Mansell Wendy Maria Wendy Roeters Kinta Wilson ( also Piccolo) <b><u>Oboe</u></b> Jennie Matthews Kate Wright <b><u>Bassoon</u></b> Matt Toffolon John Cruise	<b><u>Clarinet</u></b> Geoff Stevens Coralee McPhee Sarah Crafter Helen Drinkell <b><u>Bass Clarinet</u></b> Peter Ware <b><u>French Horn</u></b> Tameka Nube Matt Jones	<b><u>Trumpet</u></b> Jarrod Harrison David Flynn Cindy Burton Nathan Gill Sam Baker Kathleen Woods	<b><u>Trombone</u></b> Paul Brill Rob Mutton Geoff Trevenen Aislin McLeod <b><u>Bass Trombone</u></b> Francis Raciborski <b><u>Tuba</u></b> Sonja Gooding Tom Dermody	<b><u>Percussion</u></b> Tom Hart Patrick Danao Karen Maxwell Natasha Weatherill Daniel Lynn Chris Waite <b><u>Timpani</u></b> Tom Hart Patrick Danao
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