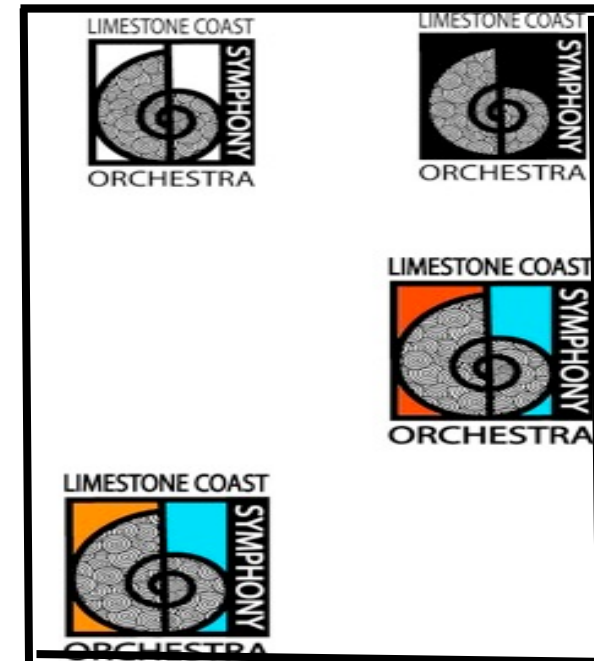
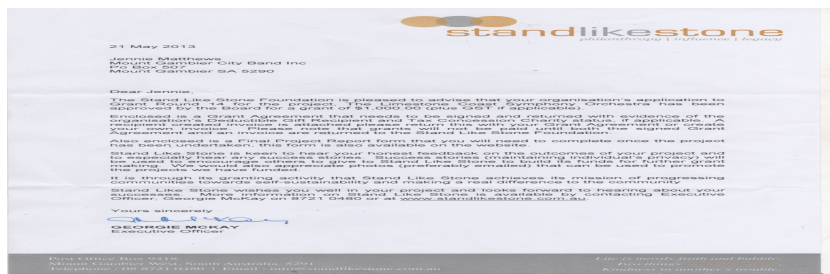




# Limestone Coast Symphony Orchestra GALA CONCERT



Sunday 30th June 2013  
Sir Robert Helpmann Theatre  
Mount Gambier





# **Mount Gambier City Band**

*incorporating*

**Mount Gambier City Concert Band**

*and*

**MGCB Percussion United**

*is proud to introduce and support the*

## **Limestone Coast Symphony Orchestra**

*The Mount Gambier City Band is dedicated to*

*serving the Limestone Coast community,*

*promoting the learning and love of music and fostering the development of*

*local opportunities in music and the arts.*

*Interested players of any age*

*or ability level are always welcome*

*to contact the band.*



*For further information email:*

**[mountgambiercityband@gmail.com](mailto:mountgambiercityband@gmail.com)**

## **Acknowledgements**

*The LCSO administration wishes  
to express their gratitude to the major sponsors for 2013*

**Mount Gambier City Band**

**Country Arts SA**

**City of Mount Gambier**

**Stand Like Stone Foundation**

### **Thanks also to the generous support of**

Frank Morello and staff of the S R H Theatre,  
Dale Cleves Music, Balnaves Winery,  
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Sinclair Wilson, Southgate Motel  
Frank Monger Photography,  
Dickins' Delights  
The South East Times,  
The Border Watch,  
The Naracoorte Herald

### **And the generous donation of time from**

Judith Kelly, Mike Bakker, Jim Hogevoender,  
Linda Cruise, Sebastian Pratt, Des Pluckhahn,  
Graham & Narelle Gill, Nick & Anna Pietrafesa,  
Tony Bolton, Craig Wood, Karren Owen,  
Craig Ferguson, Denise Richardson  
Merilyn De Nys



**country  
arts sa**



**Australian Government**

**Regional Arts Fund**



## LCSO PERSONNEL 2013 SEASON

**CONDUCTOR :** Angus Christie

**DIRECTOR :** Jennie Matthews

**MUSIC LIBRARIAN :** John Pratt

**CONCERT MASTER :** Chelsea Cutting

**ORCHESTRA MANAGER :** Tom Dermody

**PUBIC RELATIONS OFFICER :** Georgia Kelly-Bakker

**STAGE MANAGER :** Mike Bakker

**FLOWERS :** Linda Cruise

**PROGAM LAYOUT :** Jennie Mathews

**BACKSTAGE :** Tom Dermody, John Pratt, Sebastian Pratt, Des Pluckhahn, Paul Brill

**FRONT OF HOUSE :** Linda Cruise, Narelle and Graham Gill, Karren Owen

**ON STAGE PHOTOGRAPHY :** Frank Monger Photography

**LOGO AND POSTER DESIGNER:** Judith Kelly

**REHEARSAL PHOTOGRAPHY :** Jim Hogevoonder

**MASTER OF CEREMONIES :** Stan Thompson



## FROM THE DIRECTOR

For players of orchestral instruments and for the concert-going public alike there is nothing quite as thrilling as a symphony orchestra. Our region has had orchestras of various sizes in the past, the most recent of these being Mount Gambier's Mozart Players, which was active as a full orchestra in the Wehl Street Theatre into the 1980's. Since that time, the incidence of large orchestras visiting our region has also fallen away. The cost and logistics of touring with large numbers of musicians has become prohibitive. It has been my firm conviction for some years now that the region has the talent and the resources to once again support a symphony orchestra of its own.

In recent years there has been an upsurge in community music-making in the region. Generations In Jazz and its associated Academy have brought an influx of talented players and teachers into the district. The S.E. Show Band has competed successfully in Melbourne over a number of years. The long-established Mount Gambier City Band has taken on an entrepreneurial role in launching new ensembles – The Mount Gambier City Concert Band and MGCB Percussion United. Ensembles such as StringBeans, The Limestone Coast Jazz Orchestra and Tenison Woods Big Band are flourishing. The recently established Limestone Coast Tattoo has provided a fitting showcase for the wealth of musical life in our community.

So, it's time for a symphony orchestra!

There have been several crucial steps in the journey towards this afternoon's concert. The first was the enthusiastic response of conductor, Angus Christie when he was approached to conduct the proposed orchestra. To have a person in rural Australia with his background in the concert halls and opera houses of Europe is a rare thing. His willingness to make the 200 km round trip from Hamilton every week for rehearsals put the foundation stone of the project in place.

Mount Gambier City Band made the next step by providing an incorporated body for the auspicing of grant monies and equally importantly, by offering the rehearsal space and equipment for our weekly use. Without the enthusiasm of the Band's committee for this project, we would not be here today.

Third in the chain of events was the remarkable commitment of so many fine musicians. Sixty instrumentalists and as many choristers were quick to show their interest and have stayed with the project from inception to realisation. The depth of talent and the degree of commitment evident in today's performance will speak for itself.

And the final, crucial element in the equation is you, the audience. A body of concert-goers is essential to a flourishing music community. Your presence in the theatre today reflects the interest of the region in orchestral music. With your continuing support, I believe that the Limestone Coast region can maintain an orchestra of its own into future seasons.

Jennie Matthews  
Director LCSO



# Limestone Coast Symphony Orchestra

## PROGRAM

Giuseppe Verdi	Grand March from Aida
Antonio Vivaldi	Concerto for two Flutes in C major
Three movements Allegro molto—Largo — Allegro	<b>Flutes — Penny Mansell and Anna Henwood</b>
Vaughan Williams	March from Folksongs from Somerset
G. F. Handel	Piangero from Julius Caesar
<b>Soprano—Naomi Summers</b>	Arthur Sullivan
HMS Pinafore Overture	Pyotr I.Tchaikovsky
Andante Cantabile for Cello & Strings	
<b>Cello—Robyn Murcott</b>	Georges Bizet
Farandole from L'Arlesienne suite no. 2*	
<b>INTERVAL</b>	Johann Strauss
Thunder and Lightning Polka	Leroy Anderson
A Trumpeter's Lullaby	<b>Trumpet— Jake Arnold</b>
Leroy Anderson	The Syncopated Clock
Leroy Anderson	Bugler's Holiday
<b>Trumpets — Gary Mansell, Jordan Mansell, Nathan Gill</b>	

**THE TRUMPET TRIO** for Buglers Holiday is a Tenison Woods affair as it is made up from of one instrumental teacher and two students from Tenison Woods College. **NATHAN GILL** and **JORDAN MANSELL** are two of his keen and capable senior students at TWC who are studying SACE music performance and ensemble in 2013.



**GARY MANSELL** came to live in Mount Gambier from Hamilton , where he had held the position of Head of Music at Baimbridge College since 2004. He has been teaching at Tenison Woods for the last four years. Gary is fortunate to have played with the Australian Youth Orchestra, the 5AD Big Band, SA Police Band, Adelaide Symphony Orchestra and SA Education Department Brass Quintet through his career.

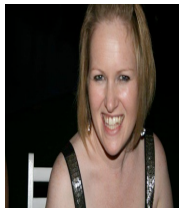
**JAKE ARNOLD** was born in 1994 in Orange NSW and began playing at the age of 8, becoming the city's bugle player at 10 years of age. He played in many local ensembles including brass bands, big bands and a range of school instrumental and vocal ensembles. Jake competed successfully with his school big band in the Generations in Jazz Festival for several years which lead to his current position in the GIJ academy, an intensive and highly prestigious jazz course. Jake is a keen lover of jazz, but is also anxious to learn more about classical trumpet playing.



**CHELSEA CUTTING** the LCSO Concertmaster has played the violin for nearly 18 years. She started lessons at the age of 13 under the instruction of Judy Hill at Baimbridge College in Hamilton and was accepted into the Victorian College of the Arts in Melbourne at the age of 16. Chelsea has since completed a Bachelor of Teaching degree and is the R5 Numeracy Coordinator and Year 3 teacher at Tenison Woods College. She was an original member of the Hamilton Symphony Orchestra and its concert master in 2006. Chelsea now calls Mt Gambier home with husband Matthew and young son, Oliver.

**THE LIMESTONE COAST CHORALE** was formed especially for this event. The Mt Gambier community choir "Phoenix", led by Director **Jodi Swiggs** consists of a large group of singers from high school age to seniors, and forms the nucleus of the Choral. This group is augmented by members from Millicent Choral Society, led by Director **Michael Bleby**, the Mount Gambier Choral Society and the choirs of the Lutheran and Anglican churches of Mount Gambier.

**CHORALE SINGERS** are : Ben Aadenburg, Mel Abbott, Gwenda Browne, Elizabeth Butler, Anne Chalmers, David Clarkson, Robert Dow, Craig Ferguson, Liz Ferguson, Simon Fisher, Rick Fisher, Jenny Golding, Boyd Groenveld, Jeannie Gryn, Terry Heinrich, Jen Hinton, Michael Holmes, Brooke Holmes, Thara Jayakodym, Diane Jordan, Claire Judd, Lynne Kain, Megan Kain, Bronwyn Kanahs, Fred Lorenz, Charlotte Marsh, Lily Mawson, Kate McFarlane, Megan McKenzie, Brendon McLeod, Benjie McQuade, Rita Mitchell, Eva Moore, Nancy Morrison, Ed Peucker, Natali Pine, Sarah Raymond, Helen Redford, Fay Richards, Cathryn Rochow, Betty Sargeant, Duncan Seebohm, Neridah Seebohm, James Sewell, Colin Siebert, Catherine Siebert, Brenda Sutherland, Jodi Swiggs, Judy Trafford, Fiona Unger, Tash Weatherill, Kirsty Wodson.







## LIMESTONE COAST SYMPHONY ORCHESTRA 2013

Conductor—Angus Christie

### ConcertMaster

Chelsea Cutting

### Violins

Chelsea Cutting

Joanne Eng

Cathy Foster

Daniel Murcott

Tiana Pietrafesa

Madison Donehue

Georgia Pulleine-  
Laurica

### Violas

Georgia Kelly-Bakker

Michelle McColl

Jeshua Manser

Angelica Pietrafesa

Nicola Donaldson

Marie Conboy

Marianna Van Der Berg

Julie McKenzie

John Pratt

Jeremy Murcott

### Cellos

Robyn Murcott

Susan Giles

Michelle McIntosh

Catherine Maguire

Sarah Fewster

### Double Basses

Callum Unger

Laura Small

Emily Hewett

Dillon Edge

### Flutes

Penny Mansell

Kinta Wilson

Grace Mattila

### Piccolo

Kinta Wilson

### Bass Clarinet

Peter Ware

### Oboes

Jennie Matthews

Kate Wright

### Clarinets

Geoff Stevens

Thea Maxwell

Corallee McPhee

Sarah Crafter

Helen Drinkell

### French Horns

Tameka Nube

Curtis Gordon

### Bassoon

John Cruise

### Tubas

Tom Dermody

Sonja Gooding

### Trumpets

Jake Arnold

Jordan Mansell

Cindy Burton

Sam Baker

Nathan Gill

Kathleen Woods

### Trombones

Bek Temby

Geoff Trevenen

Evelyn Wood

Paul Brill

Rob Mutton

### Piano/Harpsichord

Daniel Lynn

### Percussion

Tom Hart

Natalie Sutton

James Owen

Karen Maxwell

Chri s Waite

Daniel Lynn

### Timpani

Tom Hart

Group photo



**PENNY MANSELL** has been a woodwind and classroom music educator in South Australia, Victoria, & Malawi - Africa. Currently teaching SACE music & woodwind at Tenison Woods College, Penny prides herself on creating an enjoyable experience for young and not-so-young musicians through her involvement in school and community ensembles & in her own genuine love of music. Penny has been an active member & soloist of the Hamilton Symphony Orchestra and was the 3rd female ever to be recruited into the Band of the South Australia Police where she played flute / piccolo from 1988 - 96. Penny is presently the conductor of the Mt. Gambier City Concert Band & the SE Primary Schools' Music Festival.



**ANNA HENWOOD** was originally from Adelaide, where she completed a Bachelor of Music at Flinders Street School of Music. Following this she completed an Honours year in Flute Performance at the Elder School of Music under the guidance of Elizabeth Koch. During this time, Anna participated in master classes in Australia and overseas, which led her to completing course studies at the Italian Flute Academy in Rome with Raymond Guiot of the Paris Opera Orchestra. Anna has immediate family from the region of Puglia in Italy and she considers it an honour to join members of the LCSO to present music by one of Italy's most renowned composers.



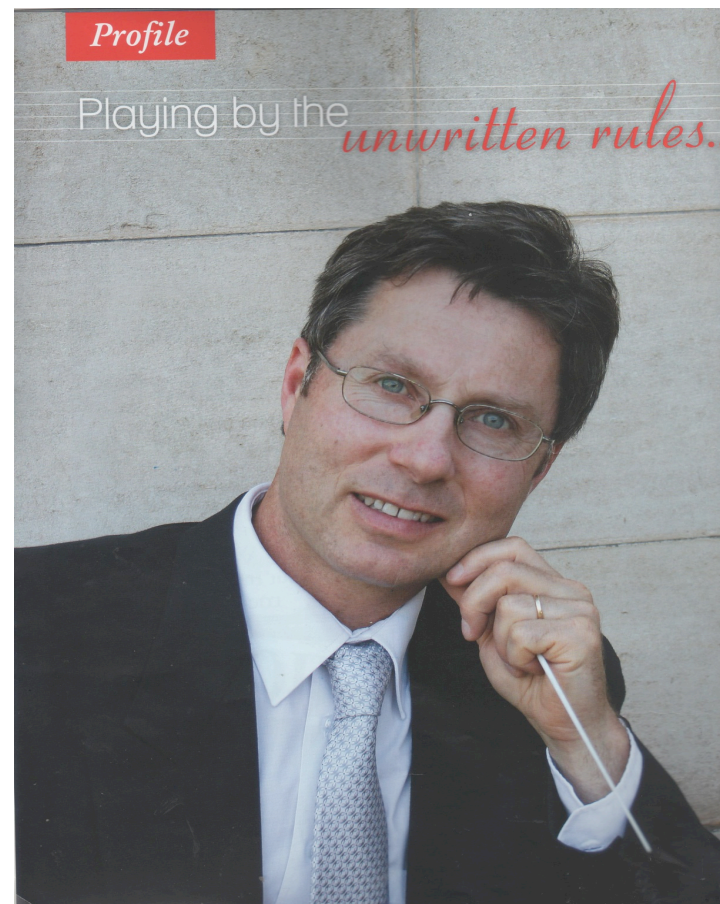
**NAOMI SUMMERS** holds a Bachelor of Music Performance from the Melba Conservatorium of Music, where she achieved the Amelia Jocelyn Memorial Scholarship and Mary Campbell Scholarship.

Subsequently she furthered her studies at The Faculty of the Victorian College of the Arts and Music, University of Melbourne, undertaking a Postgraduate Diploma of Music Performance. Originally from Mount Gambier, South Australia, Naomi relocated in 2006 to Melbourne to commence studies. Naomi was a member of The Southern Heritage Singers and The Mount Gambier Choral Society and progressed to Assistant Musical Director.

Since relocating to Melbourne Naomi has performed with the Savoy Opera Company in HMS Pinafore, Trial By Jury and Ruddigore; has been broadcasted on 3MBS FM Live at the Convent and ABC radio; a participant in the Australian Music Event Opera Scholars programme and recipient of the Mahroondah Singers Vocal Scholarship. Naomi has performed in various concerts and competitions, including a Semi-finalist in the Herald Sun Aria.



**ROBYN MURCOTT** Despite an inauspicious start with cello, (flute was the desired preference), Robyn studied cello at the University of Queensland under Gwyn Roberts. After graduating with a Bachelor of Music and Performance Diplomas, she played with the Queensland Symphony, Philharmonic and Youth Orchestras, and Camerata of St Johns until her marriage and subsequent move to SA. Since then, her priorities have moved towards supporting her husband, Jonathan, in his engineering career, and raising a family on their farm in Glencoe. Now she particularly enjoys playing music with her four teenage sons.



## Conductor Angus Christie

Angus began his studies of conducting at Melbourne University with Richard Duvall. On completing his degree he studied for a further three years in Vienna, first with Karl Osterreicher at the Vienna Academy and later with Reinhard Schwarz at the Conservatorium of the City of Vienna. Angus was the Music Director of the University of Oslo Symphony Orchestra and the University of Bergen Symphony Orchestra for eight years, and also taught orchestral conducting at the university of Oslo. Some major performances at the time include Bartok's Concerto for Orchestra, Stravinsky's Rite of Spring, Berlioz' Symphony Fantastique and the first performance in Norway of Scriabin's First Symphony. Angus returned to Australia in 2001, and resides in the Western Districts. As well as conducting the newly formed Limestone Coast Symphony orchestra, Angus also conducts orchestras in Hamilton, Ballarat and Warrnambool.