

LIMESTONE COAST SYMPHONY ORCHESTRA

presents

SEASON 2017

SIR ROBERT HELPMANN THEATRE Mount Gambier, 1 July at 7.30pm

NARACOORTE TOWN HALL Naracoorte, 2 July at 2.00pm



CHORUS 0





Country Arts SA is proud to support the Limestone Coast Symphony Orchestra through the Sir Robert Helpmann Theatre Artist in Residence program.

As part of the program the orchestra is granted access to the Helpmann Theatre and the Varcoe Foundry for rehearsals, workshops and performances, and is supported through creative development opportunities.

Sir Robert Helpmann Theatre is an integral part of the community - a place where local artists can develop and showcase their talents; where children's imaginations flourish through dance, drama and music; and where patrons can enjoy the best of national and international productions.

Mount Gambier City Band



incorporating Mount Gambier City Band Waarwor Training Band Mount Gambier City Concert Band



are proud to support the Limestone Coast Symphony Orchestra

promoting the learning and love of music and fostering

the development of local opportunities in music and the arts.

For further information : mountgambiercityband@gmail.com mtgambiercityconcertband@yahoo.com.au

Welcome to Season 2017

Welcome to the fifth season of the Limestone Coast Symphony Orchestra.

This season's concert follows a 'gala' format consisting of a varied program of music in contrasting styles, arranged for different combinations of full orchestra, string orchestra, choir and soloists. The works in the program are relatively short, allowing us to feature a number of guest soloists. Our regional community is fortunate to have so many resident solo musicians of high calibre and we are delighted to give our audiences the chance to hear some of these soloists on the instruments they play so beautifully.

The LCSO has developed a practice of performing new works by local composers. This year we present the World Premiere of "Alban's Theme", recently written for pianoforte and orchestra by Ken Stott in Waarnambool. Mount Gambier pianist Daniel Lynn is the soloist in this lyrical work. We are honoured to be the first orchestra to perform this work to the public.

In the second half of the program, the Symphonic Chorus joins the orchestra to perform Howard Goodall's arrangement of "The Lord is My Shepherd", recognizable to many as the theme for the TV series, "The Vicar of Dibley" in which we introduce the voice of soprano Jessica Allison. Lloyd Webber's haunting "Pie Jesu" sung by guest soloists Vivienne Dowling and Amy Williams will be another highlight.

From the full orchestral drama of Holst's "Jupiter" and Badelt's "Pirates of the Caribbean" to the lyrical beauty of "Cavatina", "Alban's Theme" and "Panis Angelicus" we know you will enjoy the wonderful range of music we are presenting this season.

Thank you for your support,

The LCSO Committee

CONDUCTOR ANGUS CHRISTIE

Angus Christie studied conducting at the Vienna Academy and the Kodaly Institute in Hungary. He was teacher of orchestral conducting at the University of Oslo and conductor of the University of Oslo Symphony Orchestra and the University of Bergen Symphony Orchestra for eight years.

Angus is currently the conductor of the Limestone Coast Symphony Orchestra, Principal Guest Conductor of the Warrnambool Symphony Orchestra and also Conductor of both the Hamilton Symphony Orchestra and the Hamilton Strings.



Photo courtesy of Frank Monger

PROGRAM

Arthur Sullivan	Overture to the Pirates of Penzance
W. A. Mozart	Horn Concerto Movt.2 Romanza Tameka Nube French Horn
Richard Wagner	March from Tannhauser
Leroy Anderson	The Trumpeter's Lullaby Daniel Caton Trumpet
Leroy Anderson	The Syncopated Clock
Cesar Franck	Panis Angelicus Vivienne Dowling, Amy Williams Sopranos
Piotr IllichTchaikovsky	Symphony No.2 Finale
	INTERVAL
Ken Stott	Alban's Theme (World Premiere) Daniel Lynn Pianoforte
Ken Stott Mikhail Ippolitov-Ivanov	Alban's Theme (World Premiere)
	Alban's Theme (World Premiere) Daniel Lynn Pianoforte
Mikhail Ippolitov-Ivanov	Alban's Theme (World Premiere) Daniel Lynn Pianoforte Procession of the Sardar The Lord is my Shepherd Jessica Allison Soprano
Mikhail Ippolitov-Ivanov Howard Goodall	 Alban's Theme (World Premiere) Daniel Lynn Pianoforte Procession of the Sardar The Lord is my Shepherd Jessica Allison Soprano Limestone Coast Symphonic Chorus Pie Jesu Amy Williams, Vivienne Dowling Sopranos
Mikhail Ippolitov-Ivanov Howard Goodall Andrew Lloyd Webber	Alban's Theme (World Premiere) Daniel Lynn Pianoforte Procession of the Sardar The Lord is my Shepherd Jessica Allison Soprano Limestone Coast Symphonic Chorus Pie Jesu Amy Williams, Vivienne Dowling Sopranos Limestone Coast Symphonic Chorus

SOLOISTS FOR 2017



Photo courtesy of Frank Monger

TAMEKA NUBE

Mozart Horn Concerto Movt.2 "Romanza"

Tameka started her musical journey on the flute, which she took with her to the Elder Conservatorium of Adelaide in 2003, completing a Certificate 3 in Music, before transferring to the french horn. She fell in love with the complexities and sound of this versatile instrument.

In 2004 Tameka was accepted into the Certificate 4 Classical Music program on the horn and completed a Bachelor of Music, Honours Degree in Brass Performance and Graduate Diploma in Education.

Tameka has performed with many orchestras, bands and ensembles including the Adelaide Arts Orchestra and the Hamilton, Warrnambool and Limestone Coast Symphony Orchestras, both as guest artist and as a member of the orchestra. She has also performed in productions of The Magic Flute (Co-Opera), The Secret Garden and My Fair Lady.

Tameka is currently employed as a classroom music teacher and brass instrument specialist at Tenison Woods College in Mount Gambier and also has a private studio.

DANIEL CATON

Leroy Anderson "Trumpeter's Holiday"

Daniel started playing the trumpet at the age of five and has continued his studies ever since. Currently undertaking a bachelor of Music at the James Morrison Academy of Music, Daniel has had the opportunity to play with various great musicians including Mat Jodrell, Carl Mackey and James Morrison.

Daniel has also played in the Australian Opera and Ballet Orchestra in a week long workshop in 2015 and also with members of the Royal Concertgebouw Orchestra during their Austral-Asia tour.

This is Daniel's second year playing in the cello section of the LCSO, but this season he agreed to take a solo role on the trumpet as well. Daniel is looking forward to completing his bachelor degree and moving on to further his studies.



Photo courtesy of Frank Monger



MICHAEL WALSH Classical Guitar



Photo courtesy of Frank Monger

Michael Walsh grew up in Mount Gambier. He studied guitar at the Flinders Street School of Music in Adelaide and then with two of Australia's leading classical guitarists, Jason Waldron at the Elder Conservatorium of Music and Jochen Schubert.

Michael has travelled to Europe a number of times in recent years to attend workshops with the world's leading guitarists. He has written and arranged music for both amateur and professional theatre, including A Midsummer Night's Dream for the Mount Gambier Theatre Group and other ensemble music for Mainstreet Theatre productions.

In recent years, Michael has performed as a soloist with both the Warrnambool and Hamilton Symphony Orchestras and last appeared onstage with the Limestone Coast Symphony Orchestra in 2014 when he played the Vivaldi Guitar Concerto in D major.

SCOTT GUNN Flute

Scott is a graduate of the Elder Conservatorium of Music in Adelaide, where he studied classical performance on the flute for three years. Following his graduation, he studied as a trainee with the Tafelmusik Baroque Orchestra in Toronto, Canada.

He later joined the Adelaide Symphony Orchestra as a trainee, where he performed with a touring group to a number of schools in the lower South East, including Mount Gambier North R-7, Reidy Park Primary, Millicent High School and Tenison Wood College.

In 2016, Scott won one of two permanent music teaching positions at Mount Gambier High School, where he is currently employed.

Scott plays both flute and piccolo and has been warmly welcomed into the wind section of the Mount Gambier City Concert Band.



Photos courtesy of Frank Monger





Photos courtesy of Frank Monger

Pictured : Jessica Allison, Amy and Viv



VIVIENNE DOWLING Soprano

Vivienne studied piano and singing at the Elder Conservatorium in Adelaide for four years on a full scholarship. Alongside her music studies, in 1980 she also graduated as a Bachelor of Agricultural Science from the University of Adelaide.

At the age of 22 she won the Senior Aggregate Award at the Adelaide Eisteddfod and came third in the Senior Aria Championship and was invited to join the SA State Opera Chorus, but instead accepted a position as a technical officer in Pathology at the Dept. of Agriculture Yanco Research Institute in NSW.

From 1981 – 1982, Vivienne studied vocal technique with Bettine Mc Caughan in Melbourne, travelling the six-hour journey south each month for lessons. She won the Aria Championship in the Leeton Eisteddfod NSW in 1981 and began teaching singing in 1984. The following thirty-three years has been spent as a vocal teacher, firstly in NSW and then in Mt. Gambier.

Amy Williams and Jessica Allison are among Viv's students and she currently has students studying at VCA, AIM, Monash Uni, Jason Coleman's Ministry of Dance and Ballarat Performing Arts. Over the years she has been involved in many community events involving music. Vivienne has worked as a choir accompanist and trainer for the SA Public Primary Schools Music Festival and was awarded life membership of the SE Primary Schools Music Festival for her dedication. In 2017 she celebrates her 21st year of involvement with this highly valued regional Festival.

AMY WILLIAMS Soprano

Amy Williams grew up in the South East on a sheep property. In 2003 she completed her Bachelor of Music at the Elder Conservatorium in Adelaide, studying classical voice with Rae Cocking and Guila Tivar. During her time at the Conservatorium she performed the role of Ninfa and as part of the ensemble in Monterverdi's 'Orfeo' as well as under-studying the Countess in Mozart's 'Marriage of Figaro'. She then moved to Melbourne where she completed a Bachelor of Teaching and taught music at Wesley College. She also completed a Certificate II in Dance at Dance World Studios and performed in 'Opera Bites' with the Victorian College of the Arts.

Between 2011 and 2013, Amy worked as a relief teacher in London and travelled extensively through South East Asia, Central and Eastern Europe. While travelling in Africa, she did volunteer teaching in Tanzania. After two and a half years overseas, Amy finally returned to the South East and is currently teaching a Junior Primary class, Music and Art at Kangaroo Inn Area School.



Photo courtesy of Frank Monger



LIMESTONE COAST SYMPHONY ORCHESTRA 2017

<u>Violins</u>	
Cathy Foster - Leader	Virginia Weel
Ivan Skawronski	Michelle McC
Tiana Pietrafesa	Heather Stub
Courtney Holmes	Emily Hewitt
Angelica Pietrafesa	Sam Clode
Daniel Murcott	Marie Conbo
Joshua Murcott	Marianna Va

Virginia WeekesJohn PrattMichelle McCollJeremy MurcottHeather StubberfieldMichael LoftingEmily HewittSam ClodeMarie ConboyDouble BassMarianna Van Der BergGeoff KilminsterTom Murcott

Robin Murcott Michelle McIntosh Rebecca Marriott Tamara Joukoff Daniel Caton <u>Keyboard</u> Daniel Lynn

Cello

Penny Mansell Scott Gunn Kinta Wilson (piccolo) Oboe Jennie Matthews Kate Wright

Flute

<u>Bassoon</u> Matt Toffolon

John Cruise

<u>French Horn</u> Tameka Nube Dylan Leadbetter

Clarinet

Geoff Stevens

Helen Drinkell

Stephen Walther

Coralee McPhee

Charis Horsburgh Jack Quail

Conductor Angus Christie

Trumpet	Percussion
Hugh Parsons	Karen Maxwell
Wendy Roeters	Daniel Lynn
Bec Hill	Bob Mackley
Trombone	Meg Spirat
Paul Brill	
Rob Mutton	Mallet Percussion
Geoff Trevenen	Meg Spirat
	<u>Timpani</u>
<u>Tuba</u>	Karen Maxwell
Tom Dermody	Daniel Lynn

KENNETH STOTT Composer

Dr Ken Stott is a retired professor, who has spent his working career in the UK, Singapore and Australia. His widely acclaimed cantata "The Day is Ended" will be performed again this year in Warrnambool and Hamilton, and he has recently written a number of new works, including a three-movement suite for orchestra (premiered in May 2017), a string quartet and a piano trio (both premiered in June 2017), a choral work called "Ode V" that will be performed in August, and a setting in French of Psalm 19 for soprano and piano. He has also completed some commissioned choral works for Singapore. His first symphony, which covers the events of the Passion and includes female voices, will be performed on Palm Sunday 2018. Ken, who is a church organist, lives in Warrnambool with his wife and children.



Photo courtesy of Ken Stott

Alban's Theme

This composition was originally conceived as the theme tune to a musical based on the life of England's first martyr. In this musical, a narrator in present day St Albans is accompanied by a group of pilgrims and relates the sad story of how a compassionate Roman officer (Alban) sheltered a local priest who was facing persecution from the Romans, and how the brave officer was caught and sentenced to death for his new-found faith.

The music of Alban's theme captures the intense nostalgia as the pilgrims stand beside Alban's shrine after retracing his steps to the site of his execution. Ken Stott June 2017

DANIEL LYNN Pianoforte



Photo courtesy of Frank Monger

Daniel Lynn grew up in Penola and started formal piano tuition under Malcolm Bromley as a 9 year old.

In his late teens, Daniel commenced lessons with the late Ms. Audrey White OAM from Adelaide, under whose guidance he completed the Associate Diploma of Music, a qualification offered by the Australian Music Examinations Board.

Daniel commenced teaching piano 18 years ago in Penola and Naracoorte before moving to Mt. Gambier to teach privately full time. Many of his students have enjoyed success, achieving numerous awards (practical and theory) through the Australian Music Examinations Board and by performing in various eisteddfods in South Australia and Victoria. A number of his students have gained successful entry into tertiary level education in both South Australian and Victorian universities.

Daniel has been proudly involved with the LCSO since its inception, playing keyboard when this is required and otherwise in the percussion section.

LIMESTONE COAST SYMPHONIC CHORUS



BACK ROW left to right : Chris Summers, Ione Ford, Lynne Kain, Meredith McArthur, Andrea Bartetzko, Benjie McQuade, Jonathon Murcott, Rod Sparks, Lyn Sparks, Rick Fisher, Fiona Unger, Michael Bleby.

MIDDLE ROW : Amy Williams, Jessica Allison, Vivienne Dowling, Lana Widdison, Erika Vickery OAM, Judy James, Robyn Zerk, Yvonne Thomas, Chris Williams, Carol Johnson, Lily Mawson.

FRONT ROW: Grace Smith, Cathy Rochow, Caitlin Altschwager, Jodi Swiggs (Choral Director), Simone Block, Sharon Pickett, Aurelie Butcher.

ABSENT : Jill Roberts, Michael Holmes, Andrew Moore

The Limestone Coast Symphonic Chorus rehearses in Mount Gambier under the directorship of Jodi Swiggs, choir trainer and principal of the Phoenix Music Studios. The Chorus members sing regularly with their own choirs, have past experience in choirs or are keen to learn to sing in harmony with others.

The repertoire for the chorus is chosen to appeal to a range of tastes from classical through to contemporary works. The Chorus is re-formed each April, with fortnightly rehearsals conducted by Jodi through May and June, leading to the concerts in late June and early July. The singers rehearse firstly without the orchestra and then finally with full accompaniment.

An invitation is extended in March and April each year to interested choristers across the region.

Contact Jodi Swiggs by email at jodi@phoenixstudios.com.au to express your interest for the 2018 season.



Naracoorte photos courtesy of Justine Drew



Photo courtesy of Frank Monger 2017

LCSO PERSONNEL 2017 SEASON

CONDUCTOR : Angus Christie	PATRONS : Erika Vickery OAM, Stan Thomson	
CHORUS DIRECTOR : Jodi Swiggs	MUSIC DIRECTOR : Jennie Matthews	
CONCERT MASTER : Cathy Foster	LIBRARIAN : John Pratt	
STAGE MANAGER : Monica Hart	WEBSITE MANAGER : Chris Waite	
ASST STAGE MANAGER : Sebastien Pratt	SPONSORSHIP : Ann Aldersey	
PUBLICITY: Kinta Wilson, Ann Aldersey, Monica Hart and Jennie Matthews		
PHOTOGRAPHY : Frank Monger Photography, Justine Drew	BUS DRIVER : Stephen Maxwell	
FINANCES : Chris Waite	PRESENTATIONS : Ann Aldersey	
PROGRAM RESEARCH : Tom Dermody	FRONT OF HOUSE : Ann Aldersey	
REHEARSAL CATERING : Liz Ferguson, Linda Cruise	FLOWERS : Linda Cruise	
BACKSTAGE CREW : Monica Hart, Sebastien Pratt, John Pratt, Rob Mutton, Elizabeth Ferguson, Des Pluckhahn, Andrew Bone, Geoff Stephens.		
REHEARSAL SET- UP : Karen Maxwell, Jennie Matthews, Helen Drinkell, John Pratt.		
EQUIPMENT TRANSPORT: Rob Mutton, Tom Dermody, Paul Brill, John Pratt, Des Pluckhahn.		
NARACOORTE CONCERT : Front of House Manager : Ann Aldersey Town Hall Manager : Nigel Nisbett Ticket sales : Ann Aldersey, Vicki Modistach and staff		
2017 POSTER AND COVER DESIGN : Naomi Fallon P	ROGRAM DESIGN : Jennie Matthews	

LCSO MANAGEMENT COMMITTEE 2017



Photo courtesy of Frank Monger 2014

Pictured left to right:

President - Ann Aldersey, Music Director - Jennie Matthews, Librarian - John Pratt, Vice President - Monica Hart, Treasurer and Website Manager - Dr Chris Waite.





Acknowledgements

The LCSO administration wishes to express

its gratitude to the major sponsors for 2017

Country Arts SA City of Mount Gambier Frank Monger Photography The Aldersey family, Naracoorte Erika Vickery OAM Mount Gambier City Band Hansen Design and Print Majella Wines Mott Finnis Bendigo Community Bank S.E. Motor Company Dale Cleves Music Store R.M. Electronics Naracoorte

Thanks also for the valued support of

Frank Morello and the staff of the S. R. H. Theatre, The Adelaide Symphony Orchestra and ASO Librarian Bruce Stewart, Rod Sparks and ABC Regional Radio, Justine Drew, Liz Ferguson, Linda Cruise, Brad Tilley, Karen and Stephen Maxwell, Helen Drinkell, Blue Lake Hire, Nigel Nisbett and Vicki Modistach - Naracoorte and Lucindale Council Our Patrons Stan Thompson and Erika Vickery OAM

THANK YOU TO OUR SPONSORS



Australian Government Regional Arts Fund



City of Mount Gambier







Mt Gambier & District Community Bank[®] Branch













SOUTHEAST MOTOR COMPANY

"We're here to get you there"



www.lcso.org.au

