

Limestone Coast Symphony Orchestra
Orchestra in Residence SRH Theatre, 2014 - 2015

SEASON 2015



SIR ROBERT HELPMANN THEATRE
Mount Gambier

7.30pm, Saturday 27th June

NARACOORTE TOWN HALL

2.00pm, Sunday 28th June



Mount Gambier City Band
incorporating
Mount Gambier City Concert Band
and
MGCB Percussion United
is proud to introduce and support the
Limestone Coast Symphony Orchestra

*The Mount Gambier City Band is dedicated to
serving the Limestone Coast community,
promoting the learning and love of music and fostering the development of
local opportunities in music and the arts.*



*Interested players of any age
or ability level are always welcome
to contact the band.*



For further information email:
mountgambiercityband@gmail.com

Mount Gambier City Band
Mount Gambier City Training Band
and the Mount Gambier City Concert Band

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mtgambiercityconcertband@yahoo.com.au





Season 2015

Welcome to the 2015 Season of the LCSO! With the achievement of this, our third season, our orchestra has become well established in the cultural life of the region – a testimony to the dedication of its musicians and the loyalty and enthusiasm of its audiences.

This year's concert program offers an array of works ranging from baroque to contemporary, from the familiar and well-loved to the completely new. The familiar music will bring pleasurable recognition and hopefully good memories to mind. By including hitherto unknown music, we hope to provide our audiences (and our musicians) with an ever-widening palette of well-loved composers and pieces.

Four pieces in our 2015 program made the recent **ABC FM Classic 100 Swoon Countdown**. If you missed the results of this popular listener's-choice competition, you might have a guess about which of the musical works on our program are Australia-wide favourites?

As to music completely unknown to our audiences, we are quite confident we have at least one piece in this category! A newly minted work by Beachport composer **Chris Waite**, titled "**Essay on Alchemy**" was completed in May this year and will have its world premiere in the 2015 season. "Essay on Alchemy" has been played with singular enjoyment by the orchestra during rehearsals. We hope that Limestone Coast audiences share our appreciation and pride in this talented local composer and the clever, tuneful music he writes.

In October 2014, the LCSO was presented with the community Arts Award in the Regional **BrandSA Awards** Ceremony. Such public recognition, in addition to enthusiastic audience response and happy musicians, are indicators that our orchestra is developing most satisfactorily.

The support of a number of community organizations remains crucial to the orchestra's success. These include The Mount Gambier City Band, Country Arts SA and the Mount Gambier City Council. The Mount Gambier City Band provides financial auspicing, a rehearsal home and use of their percussion instruments.

This support has happily existed with the evolving support of Country Arts SA and our status of **Orchestra in Residence** of the Sir Robert Helpmann Theatre. This relationship promises exciting possibilities for expansion of the orchestra's presence in the theatre. Various practical issues, such as ownership of a permanent stock of percussion instruments are being actively pursued by the parties involved. This, we feel, is a goal worthy of the striving.

In the meantime, the LCSO management has been busy establishing an electronic home for the orchestra at www.lcso.org.au. This new website was proclaimed open earlier this week at the LCSO Season 2015 Launch. Developed with the assistance of the Stand Like Stone Foundation and local music philanthropist Margaret Bilney, the website will connect local, national and international viewers and enable players, Friends of the LCSO and Sponsors to more easily engage and communicate with the orchestra into its future.

Jennie Matthews
Artistic Director LCSO

PROGRAM

Modest Mussorgsky

Hopak— *from the comic opera Sorochinsky Fair*

Orchestra

Wolfgang Amadeus Mozart

Bassoon Concerto—*Andante ma Adagio*

Matt Toffolon—Solo Bassoon and Orchestra

Chris Waite

Essay on Alchemy (2015)

Orchestra

Georg Friedrich Handel

March *from the Occasional Oratorio*

Orchestra

Georg Friedrich Handel

V'Adoro Pupille *from the opera Giulio Cesare*

Elsbeth Bawden—Soprano and Orchestra

Karl Jenkins

Benedictus *from The Armed Man*

Robyn Murcott—Solo Cello

Choir and orchestra

Igor Stravinski

Berceuse and Finale *from the Firebird*

Orchestra

INTERVAL

Josef Strauss

Fireproof Polka

Orchestra and “Anvils”

Ennio Morricone

Gabriel's Oboe



Photo courtesy of Frank Monger

CONDUCTOR ANGUS CHRISTIE

Angus Christie studied conducting at the Vienna Academy and the Kodaly Institute in Hungary. He was teacher of orchestral conducting at the University of Oslo and conductor of the University of Oslo Symphony Orchestra and the University of Bergen Symphony Orchestra for eight years.

Angus is currently the conductor of the Limestone Coast Symphony Orchestra, Principal Guest Conductor of the Warrnambool Symphony Orchestra and Conductor of both the Hamilton Symphony Orchestra and the newly formed Hamilton Strings.

SOLOISTS FOR 2015



MATT TOFFOLON Bassoon

From an early age, Matt demonstrated a keen interest in music and soon commenced studies on the Clarinet and composing his own works. However, it wasn't until late in high school that Matt was convinced by his teachers that his hands were oversized for the Clarinet and his long fingers would be better suited to the Bassoon - the rest is history. He completed studies with Richard McIntyre at the Australian National University School of Music in 2006, obtaining a Bachelor of Music in Performance with Honours. During this time, Matt gained extensive performance experience as an orchestral, chamber and solo musician. In addition, Matt also studied Composition and Conducting, being accepted into the prestigious Symphony Australia Young Conductors Program with the Adelaide Symphony Orchestra in 2005. Matt moved from Sydney to Hamilton in 2011 with his wife Claire and is currently teaching Music and Drama at Hamilton and Alexandra College.

ELSPETH BAWDEN Soprano

Elsbeth is 18 years old and is now in her second year of Classical Voice study at the Conservatorium of Music, University of Melbourne. She began singing lessons at the age of 9 and has been competing and performing throughout Victoria and South Australia ever since. Elspeth developed a passion for opera and musical theatre at a very young age and hopes to one day be a performer in these genres.

Elsbeth has performed as Guest Soprano with both the Hamilton and Warrnambool Symphony Orchestras and has performed principal roles in Bye Bye Birdie, Joseph and the Amazing Technicolour Dreamcoat, Oklahoma, Fiddler on the Roof, Titanic, Godspell and Seussical.

She was a choreographer for Godspell, Cats and Seussical and has also produced, directed and choreographed school and community fundraising concerts. This is Elspeth's second appearance as a Guest Soloist with the LCSO.



TAMEKA NUBE French Horn



Tameka started her musical journey playing flute, which she took with her to the Elder Conservatorium of Adelaide in 2003, completing a Certificate 3 in Music, before transitioning to the French horn. Once introduced to the French Horn, Tameka fell in love with the complexities and sound of this most versatile of instruments and never looked back.

In 2004 she was accepted into the Certificate 4 Classical Music program on the Horn and then completed a Bachelor of Music, Honours Degree in Brass Performance and a Graduate Diploma in Education.

Tameka has performed with local orchestras, bands, ensembles and theatre companies, including playing with the Adelaide Arts Orchestra and in productions including The Magic Flute (Co-Opera), The Secret Garden and My Fair Lady.

Tameka is currently a classroom music and brass instrumental teacher at Tenison Woods College and the current conductor of the SE Primary Schools Music Festival.

She also teaches privately and finds great fulfilment in watching the progress her students make along their instrumental journey.

CATHY FOSTER Soloist and Concertmaster

Cathy started learning violin at the age of thirteen at Millicent High School under the instruction of well-respected music teacher, Judy Cooper.

At age 17, she played in the SA Youth Orchestra and went on to complete a Bachelor of Music degree, specializing in performance on the violin. In the final year of her degree, she worked for a violin repairist, setting up new instruments and re-hairing bows.

She has played piano and violin for numerous local productions, including the memorable Ovation production of Chicago in 2011 with the Generations in Jazz students. Cathy also performs in a duo with local classical guitarist Mike Walsh.

Cathy has been teaching violin and piano privately since graduation. As an accomplished pianist, she supports young musicians at the Eisteddfod, AMEB examinations and Year 12 summative performances. In her role as Concertmaster, Cathy conducts additional sectional rehearsal sessions on a weekly basis through the pre-concert rehearsal period to prepare the hard-working string section players for performance.



Photo courtesy of Frank Monger



‘PHOENIX

‘Phoenix Music Studios’ was founded in 2009 by Director Jodi Swiggs and since that time has developed into a large company of between 30-40 singers, from children to adults. The studio provides vocal ensembles across this range of ages, as well as individual and small group lessons in voice, piano and guitar. Phoenix pride themselves on singing a high standard of choral music while at the same time, having a wonderful time, making friendships that they believe contribute to their unique sound. They are fortunate to have Beth Creedy as their official Accompanist. ‘Phoenix’ is the senior ensemble of Phoenix Music Studios and performs a wide range of genres including jazz, gospel, sacred and contemporary music.



LIMESTONE COAST SYMPHONY ORCHESTRA

Violin 1

Cathy Foster

Virginia Weekes

Gabrielle Scherrer

Jonathon Heng

Courtney Holmes

Tiana Pietrafesa

Angelica Pietrafesa

Nicola Donaldson

Marie Conboy

Ivan Skawronski

Daniel Murcott

Violin 2

Chelsea Cutting

Georgia Kelly-Bakker

Mary Chua

Joshua Murcott

Michelle McColl

Marianna Van Der Berg

Tristan Skawronski

Sam Clode

Rhys Kekewick

Abby Hutchesson

Brandon Jones

Viola

Catriona Giles

John Pratt

Jeremy Murcott

Kate Treloar

Lee Anne

Double Bass

Geoff Kilminster

Callum Unger

Tom Murcott

Dylan Edge

Cello

Robyn Murcott

Susan Giles

Michelle McIntosh

Emily Hewitt

Catherine Maguire

Dylan Edge

Keyboard

Daniel Lynn



Photo courtesy of Frank Monger Photography

2015 Conductor Angus Christie

<u>Flute</u>	<u>Clarinet</u>	<u>Trumpet</u>	<u>Percussion</u>
Penny Mansell	Geoff Stevens	Jarrold Harrison	Karen Maxwell
Kinta Wilson	Stephen Walther	Lisa Pointon	Stephanie Neale
Wendy Roeters	Coralee McPhee	Nathan Gill	Daniel Lynn
<u>Piccolo</u>	Shekinah Horsburgh	Sam Baker	Chris Waite
Kinta Wilson	Helen Drinkell	<u>Trombone</u>	
<u>Oboe</u>	<u>Bass Clarinet</u>	Paul Brill	<u>Timpani</u>
Jennie Matthews	Stephen Walther	Rob Mutton	Stephanie Neale
Kate Wright		Geoff Trevenen	
<u>Bassoon</u>	<u>French Horn</u>	<u>Tuba</u>	
Matt Toffolon	Tameka Nube	Tom Dermody	
John Cruise	Charis Horsburgh		



CHRISTOPHER WAITE Composer

1970 -

Originally from Adelaide, Chris studied Music Performance at Norwood High School and in 1985 won the *SA Young Composers Award* with a work written for piano and 4 voices. After graduating from Flinders Medical School in 1994 he completed post-graduate studies in General Practice, and spent several years working for the Royal Flying Doctor Service in Central Australia. In 2007 he moved to Beachport, where he continued working as a GP until 2012.

Chris completed a Certificate 4 in Audio Engineering in 2002 and is currently studying a Bachelor of Creative Arts, majoring in music composition, at the University of Southern Queensland (USQ), Toowoomba, by distance education. In 2013 he resumed piano studies with Daniel Lynn in Mount Gambier.

Last year his Festive Overture was premiered by the Limestone Coast Symphony Orchestra, and in 2015 a new work, titled ***Essay on Alchemy***, will be presented. Chris is greatly appreciative of the encouragement and support he has received preparing this work for performance and would like to personally thank: Dr Rhoderick McNeill (USQ), Angus Christie, and the Musicians of our Orchestra.

ESSAY ON ALCHEMY

Taking the form of a musical essay, the introduction presents us with a taste of the two main musical motifs used through the work, along with an underlying rhythmic pattern. Within the body of the work, each paragraph explores a theme in more detail, finishing with a conclusion that brings together each of these elements.

The first motif, partially presented by woodwinds at the beginning of the work, is heard in its entirety by the violas and French horn in duet, shortly after the introduction. Similarly, snippets of the second theme are introduced throughout the piece, but it is not presented completely until half way through the essay by the cellos and double basses.

From here, the first and second motifs play against each other, increasing in intensity, until the emergence of an ancient manta, the Prajñaparamita, which represents a class of Mahayana scriptures also known as the Perfection of Wisdom Sutras. The mantra disperses, bringing us back to the first theme, a short string fugato on the second theme, then carrying the essay to its concluding paragraph with full orchestral tutti.

Why write on alchemy? While I don't imagine that in two hundred bars of music I will convert base metals into gold or even discover a universal elixir; the reference to alchemy is representative of transformation; whether of musical motifs or otherwise. Along with wisdom to guide us this might make for an enlightening experience - whether in the theatre or elsewhere.

I look forward to sharing the premiere of *Essay on Alchemy* with you and all analysis aside; I trust most of all, that you will enjoy the work.

Chris Waite

June 2015



Photo courtesy of Jim Hoggevonder



Photos courtesy of Frank Monger



Photos courtesy of Frank Monger



Photo courtesy of Frank Monger Photography 2014

LCSDO PERSONNEL 2015 SEASON

CONDUCTOR : Angus Christie

STAGE MANAGER : Monica Hart

ASST STAGE MANAGERS :

Stephanie Bone & Sebastien Pratt

SPONSORSHIP : Ann Aldersey

ACCOMMODATION : John Pratt

Town Hall Manager : Nigel Nisbett, **Ticket sales :** Vicki Modistach and staff

BUS DRIVER : Stephen Maxwell

PUBLICITY : Jennie Matthews, Tom Dermody, Marianna Van Der Berg, Georgia Kelly-Bakker

REHEARSAL and ONSTAGE PHOTOGRAPHY : Frank Monger Photography
REHEARSAL CATERING : Andrew Kekewick

FLOWERS : Linda Cruise

REHEARSAL ASSISTANCE : Helen Drinkell, Monica Hart, John Pratt, Tom Dermody,

Linda Cruise, Ann Aldersey, Tom Hart

TRANSPORT :

Rob Mutton, Paul Brill, John Pratt, Tom Dermody, Des Pluckhahn, Andrew Bone

CONCERT MASTER : Cathy Foster

ARTISTIC DIRECTOR : Jennie Matthews

BACKSTAGE ASSISTANCE:

SEASON LAUNCH MANAGER : Ann Aldersey

WEBSITE : Chris Waite, Kinta Wilson

PROGRAM RESEARCH : Tom Dermody

NARACORTE CONCERT : Front of House Manager : Ann Aldersey and volunteers

THE LCSO SEASON 2015 LCSO MANAGEMENT COMMITTEE



Pictured :

Back row : Ann Aldersey, John Pratt, Chris Waite

Front row: Jennie Matthews, Monica Hart

Tom Dermody—Not pictured.

Photo courtesy of Frank Monger



WHY NOT REGISTER AS A FRIEND OF THE LCSO?

for early notice of ticket release and program details,

send your name and email address to :

enquiries@lcsso.org.au

www.lcsso.org.au

P.O. Box 1127 Mount Gambier 5290



Acknowledgements

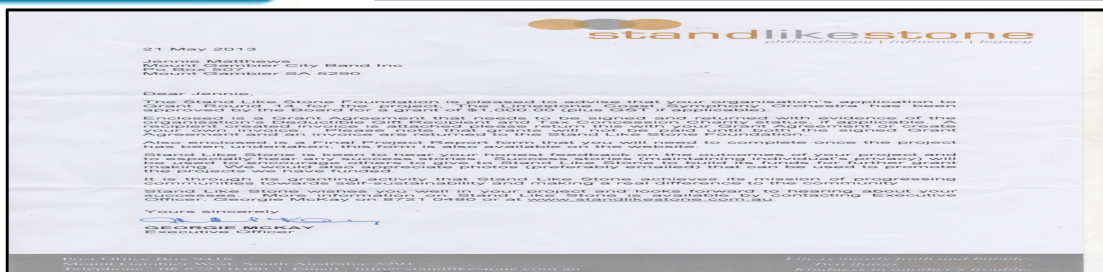
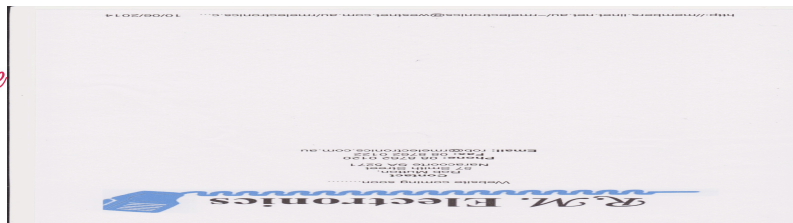
***The LCSO administration wishes to express
its gratitude to the major sponsors for 2015***

**Mount Gambier City Band
Country Arts SA
City of Mount Gambier
Majella Wines
Frank Monger Photography
The Stand Like Stone Foundation
The Aldersey family, Naracoorte
Margaret Bilney**

Thanks also for the valued support of
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Kanawinka and Redden Bridge Wines, Dale Cleves Music,
The Adelaide Symphony Orchestra and ASO Librarian Bruce Stewart,
Stan Thompson and ABC Regional Radio ,
Monica Hart, Lee and Jenni Castine, Andrew Kekewick
Tony Bolton, Whistling Cat Café, Stephen Maxwell, Blue Lake Hire,
Nigel Nisbett and Vicki Modistach
from the Naracoorte and Lucindale Council.



DALE CLEVES
MUSIC



www.lcso.org.au