



Limestone Coast Symphony Orchestra Incorporated

Member Manual

www.lcso.org.au

**Limestone Coast Symphony Orchestra Inc
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ABN 61 972 406 331**

Version 2016.1.2

Limestone Coast Symphony Orchestra Incorporated

Player Manual

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Refer to LCSO Website for further information www.lcso.org.au.

1. Welcome to the New Season of the Limestone Coast Symphony Orchestra

The Committee of the Limestone Coast Symphony Orchestra is pleased to welcome you to Season 2016!

Since our last season, there have been some 'behind the scenes' changes to the Orchestra. These changes reflect the success and growth the Orchestra has seen in just three years. Firstly, the Limestone Coast Symphony Orchestra is now incorporated. This means that the Orchestra is a recognised organisation in its own right, and will live on independent of any individuals to continue to provide orchestral experience for regional players and audiences alike.

The Committee has been working hard to ensure the Orchestra is a successful, safe and sustainable organisation. One product of this work has been the development of this Member Manual, provided to all players at the start of each Season. This Manual provides all the relevant information, schedules and guidelines for members. It is hoped that the information in this Manual will enhance your playing experience with the Orchestra.

This year we celebrate the inclusion of the Limestone Coast Symphonic Chorus, under the leadership of Choir Director Jodi Swiggs. We welcome singers from all over the Limestone Coast.

The Committee thank you for your participation in the Orchestra, and look forward to a successful Season 2016.

The Committee of the Limestone Coast Symphony Orchestra Incorporated



Committee 2015 (L-R): Ann Aldersey, Jennie Matthews, John Pratt, Monica Hart, Chris Waite



Choir Director Jodi Swiggs

a. 2016 Rehearsal and Performance Schedule

Sun April 10	Season Welcome 2.00pm – 3.30pm First LCSO AGM and Music folder distribution	Mt Gambier City Band Hall
Tues May 3	First rehearsal 7.00pm – 9.00pm (9.30pm for Strings). Please arrive by 6.45pm to set up and tune for a prompt 7.00pm start.	Mt Gambier City Band Hall <i>Cnr. Pick and Lake Tce. East.</i>
Tues May 10	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues May 17	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues May 24	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues May 31	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues June 7	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues June 14	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Tues June 21	7.00pm – 9.00pm (9.30pm for Strings)	Mt Gambier City Band Hall
Thursday June 23	Season Launch 5.30pm Catered publicity event with live performances.	Main Corner
Performance Week		
Tues June 28	Technical rehearsal Evening (time TBA)	Sir Robert Helpmann Theatre <i>Enter by stage door at rear.</i>
Friday July 1	Dress Rehearsal Evening (time TBA) with Guest Artists	Sir Robert Helpmann Theatre
Sat July 2	Performance 1 7.30pm	Sir Robert Helpmann Theatre
Sun July 3	Technical Rehearsal 2 11.00am – 12.30pm	Naracoorte Town Hall
Sun July 3	Performance 2 2.00pm – 4.30pm	Naracoorte Town Hall

A detailed calendar of the schedule and call times for all players, chorus members, crew and volunteers will be provided to members at an upcoming rehearsal, and available on the website.

2. Membership of the Limestone Coast Symphony Orchestra

The LCSO encourages broad membership, including playing and non-playing members, as well as the Limestone Coast Symphonic Chorus (LCSC).

Members of the LCSO are encouraged to participate in all activities and to contribute to the success of the organisation. All members are asked to abide by a Code of Conduct, to ensure the safety and enjoyment of all. (See Section 4)

There are no membership fees.

a. Playing Membership

The following guidelines apply to playing members of the LCSO:

- Prior to each season, a general invitation is extended by email to all previous players and to those who have expressed an interest in playing in the orchestra.
- The number of seats in the String section is not limited.
- The number of seats in the Woodwind and Brass sections is limited. Preference is given to past LCSO players who respond promptly to the invitation. Where previous players do not respond within three weeks of issue of the invitation, any vacant seats will be filled at the discretion of the Musical Director.
- Players agree to attend as many rehearsals prior to performance as possible, unless by previous arrangement.
- There will be no audition required.
- The Orchestra maintains the following approximate playing membership:

Violin I	12-14	Bassoons	2
Violin II	12-14	French Horns	2-3
Violas	4-6	Trumpets	3-4
Cellos	5-8	Trombones (<i>including Bass</i>)	2-3
Double Basses	2-3	Tubas	2
Flutes (<i>including Piccolo</i>)	3	Percussionists	3-5
Oboes	2		
Clarinets	4	Piano/Keyboard players	2
Bass Clarinet	1	(<i>including an understudy</i>)	

b. Non-Playing Membership

The LCSO relies on a team of non-playing members to provide invaluable support to the Committee and to a range of 'behind the scenes' functions. The LCSO welcomes the participation of non-playing members in all aspects of the season preparation, rehearsals and performances.

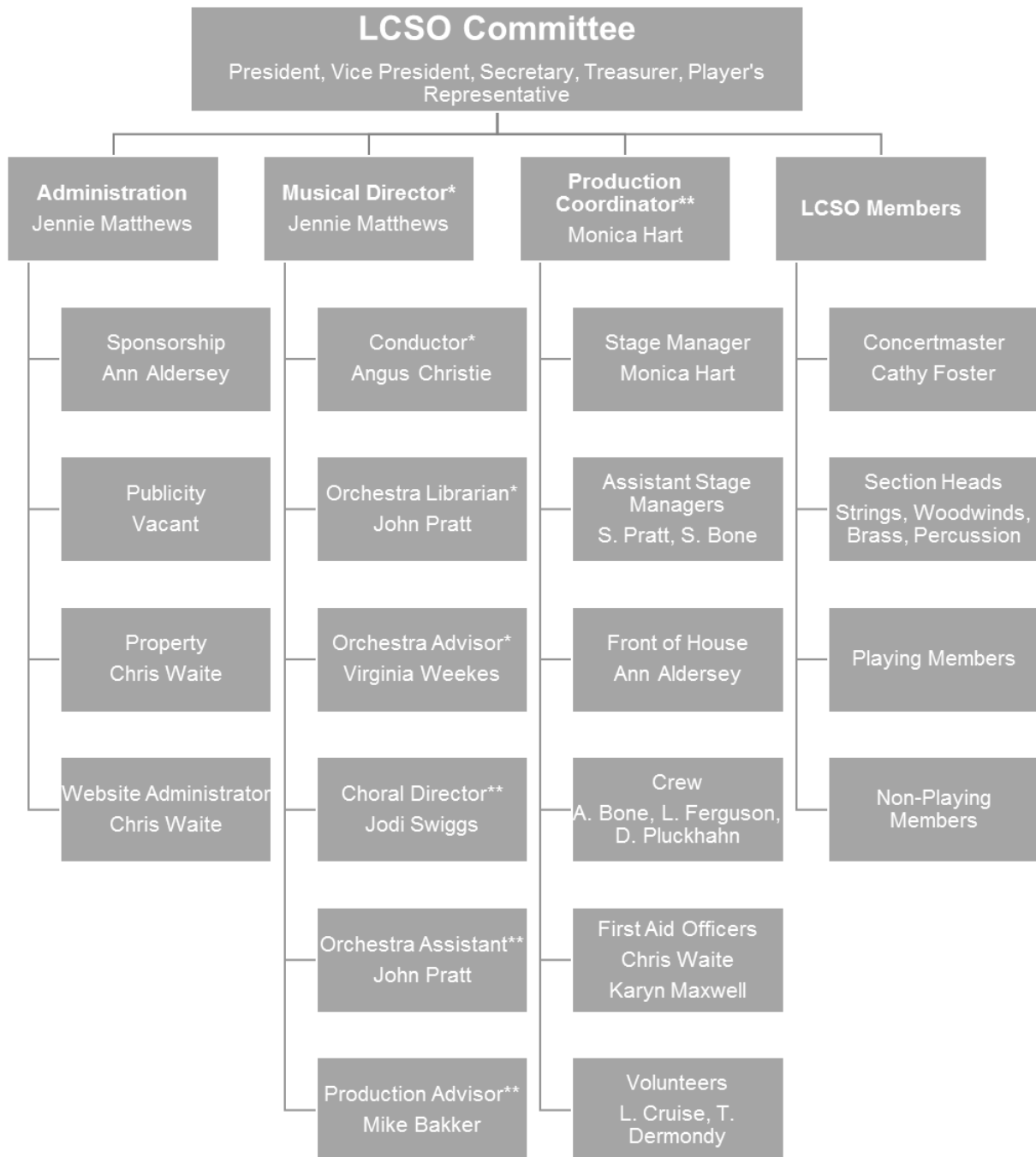
c. Member Information

Important information for members is hosted on the website of the Limestone Coast Symphony Orchestra, at www.lcso.org.au. Information provided includes schedules, ticketing information, policies and procedures, contact information and links to social media.

The central Orchestra email address is enquiries@lcso.org.au, and can be used as a point of communication with the Committee and other members.

3. Organisational Structure of the Limestone Coast Symphony Orchestra

To ensure the LCSO is a well-run and efficient team, an organisational structure has been developed to define the roles of all members. This will promote an equal division of tasks and capitalise on the strengths and abilities of our members.



* *Members of the Artistic Team*

** *To join Artistic Team when required*

Further description of the **Roles and Responsibilities** of each position is provided on the LCSO Website.

a. Orchestra Section Heads

Within the Orchestra, there are roles that provide leadership for players, and support the Conductor during rehearsal and performance.

Orchestra Concert Master

The role of the Concert Master is to:

- Confirm string bowing
- Tune the orchestra
- Bring the orchestra to order after breaks
- Stands in the absence of the Conductor (may lead from the chair)
- In discussion with the Conductor, may determine interpretation of music
- Runs the string sectional rehearsals
- May advise on player position

Orchestra Section Heads

The roles of the Orchestra Section Heads are to:

- Encourage players to reach their potential
- May organise additional rehearsals if required
- Maintain discipline within Section
- Gives musical interpretation, breathing and phrasing advice to Section members
- Represent their Section if required to the Musical Director, Artistic Team or Conductor
- Represent their Section if required for logistical and scheduling issues to Stage Manager
- Participate in a pre-season briefing with the Artistic Team, and where applicable, provide advice on player roles
- Participate in a post-season debrief with other section heads and the Committee
- Support the Artistic Team to achieve the vision of the Orchestra as required

Section Heads 2016

Concert Master – Cathy Foster

Strings - Cathy Foster

Woodwinds – Penny Mansell

Brass – Tameka Nube

Percussion – Karyn Maxwell

4. Member Code of Conduct

Purpose

The Code of Conduct sets out the minimum standards of behaviour for all members of the Limestone Coast Symphony Orchestra Incorporated (the Orchestra).

The Code of Conduct will ensure that the Orchestra is a safe, inclusive and professional organisation providing positive experiences for all members and the wider community.

Scope

The Code of Conduct applies to all members of the Limestone Coast Symphony Orchestra, including the Committee, performing members, Committee-appointed positions and volunteers. It applies when taking part in any Orchestra-related activity, including rehearsals, meetings, events and performances.

Code of Conduct

All members will:

- Treat each person as an individual.
- Show respect and courtesy to all persons involved with the Orchestra.
- Respect the rights and worth of every person, regardless of their age, race, gender, ability, cultural background, sexuality or religion.
- Support opportunities for participation in all aspects of the Orchestra.
- Encourage and support opportunities for people to learn appropriate behaviours and skills.
- Respect the decisions of the Committee, and those with Committee-appointed positions with the Orchestra.
- Display appropriate and responsible behaviour in all interactions.
- Avoid behaviour that brings discredit to the Orchestra, the work performed by the Orchestra and other Orchestra Members.
- Avoid unaccompanied and unobserved one-on-one activity with people under the age of 18, unless you have been nominated to provide care by the Child Safe Officer.
- Display responsible behaviour in relation to alcohol and other drugs.
- Act with integrity and objectivity, and accept responsibility for your decisions and actions.
- Ensure your decisions and actions contribute to a safe environment for all involved.
- Ensure your decisions and actions contribute to a harassment-free environment.
- Do not tolerate abusive, bullying or threatening behaviour.
- Display respect for the property of other Members, the Orchestra and Public Venues.

Committee Members and Appointed Positions

In addition, Committee Members and Committee-appointed positions will:

- Prioritise the safety and welfare of all members.
- Conduct Orchestra responsibilities with due care, competence and diligence.
- Act honestly, in good faith and in the best interests of the Orchestra as a whole.
- Respond quickly and fairly to inappropriate behaviour and all complaints made, in accordance with relevant Orchestra Policies, Procedures and legislation.
- Ensure that any information acquired or advantage gained from the position is not used improperly.
- Support each Member to reach their potential. Respect the talent, developmental stage and goals of each person and encourage them with positive and constructive feedback.
- Ensure all Members are included and can participate, regardless of their race, gender, ability, cultural background, sexuality or religion.
- Be consistent, impartial and objective when making decisions.

Consequences for breach of Code of Conduct

Breaching the Code of Conduct is considered to be very serious. Breaches may result in disciplinary action that can range from a formal warning, termination of membership, and/or referral to relevant authorities following appropriate investigations.

5. Policies and Procedures

a. Child Safe Policy and Guidelines

This policy was written to demonstrate the strong commitment of The Limestone Coast Symphony Orchestra Inc. to child safety and establishing and maintaining child safe and child friendly environments. It complies with our obligations under the *Children's Protection Act 1993*.

This policy, from the date of endorsement, applies to all people involved in the organisation, including:

- Playing/singing members
- Non-playing/singing members
- Volunteers
- Guest artists
- Indirect service providers
- Any other individual involved in this organisation

Our Commitment to Child Safety

The Limestone Coast Symphony Orchestra Inc. will not tolerate incidents of child abuse.

All children and young people involved with The Limestone Coast Symphony Orchestra Inc.(LCSO) have a right to feel and be safe. We are committed to the safety and well-being of all children and young people accessing the LCSO. We aim to create a child safe and child friendly environment where all children and young people are valued and feel safe.

We value diversity and do not tolerate any discriminatory practices.

We listen to and act upon any concerns that children, young people or their families raise with us.

All members and volunteers understand their obligation to notify the Child Abuse Report Line on **13 14 78** as soon as practicable if they have a reasonable suspicion that a child is being abused.

We ensure that support is also available for the person making the report.

A Child Safety Officer has been appointed as a first point of contact for children, parents, members and volunteers regarding the safety and well-being of children in our organisation.

Other strategies we have implemented include:

- All members, volunteers and guests will receive updated information as it comes to hand regarding the LCSO Child Safe policy.
- All members, volunteers and guests receive a copy of our Child Safe Policy and Code of Conduct.
- All Committee members have been screened through the Child Related Employment Screening program with the Department for Communities and Social Inclusion and are committed to provide support for any young person playing in the Orchestra or singing in

the Limestone Coast Symphonic Chorus, under 18 years of age, at any stage of rehearsals or performance.

- An additional non-committee member has been identified and will be screened to provide a child safe environment backstage during rehearsals and performances.
- The Under 18 Agreement is to be signed by the parents/guardians of all children/young people.

Child Protection guidelines for all members of The Limestone Coast Symphony Orchestra Inc

Inclusion of children and young people brings additional responsibilities for all members and volunteers of this organisation.

All members and volunteers of this organisation are responsible for promoting the safety and well-being of children and young people by:

- Ensuring the safety and welfare of the child or young person is paramount at all times.
- Treating all children and young people with dignity, equality and respect.
- Adhering to this organisation's Child Safe Policy at all times.
- Listening and responding appropriately to the views and concerns of children and young people within the organisation.
- Taking all reasonable steps to ensure the safety and protection of children and young people within the organisation.
- Responding quickly, fairly and transparently to any complaints made by a child, young person or their parent/guardian.
- Notifying the **Child Abuse Report Line on 13 14 78** as soon as practicable if they have a reasonable suspicion that a child or young person has been or is being abused.

Members/volunteers will not:

- Take part in any unnecessary physical contact with a child or young person.
- Discriminate against any child or young person because of age, gender, cultural background, religion, vulnerability or sexuality.
- Develop any relationships with children or young people outside of the professional relationship.

b. Work Health and Safety Policy

Goals

This policy:

- Shows the commitment of Limestone Coast Symphony Orchestra Inc.'s management, members and volunteers to health and safety.
- Aims to remove or reduce the risks to the health, safety and welfare of all members, volunteers, guest artists and anyone else who may be affected by our operations.

- Aims to ensure all activities are carried out safely.

Responsibilities

The Committee is responsible for providing and maintaining:

- A safe environment in any rehearsal and performance venue.
- Safe processes and procedures.
- Facilities for the welfare of all LCSO members, volunteers and guests.
- Any information, instruction, training and supervision needed to make sure that all LCSO members, volunteers and guests are safe from injury and risks to their health.
- A commitment to consult and co-operate with LCSO members, volunteers and guests in all matters relating to health and safety in the rehearsal, performance and dressing room spaces.
- A commitment to continually improve our performance through effective safety management.

LCSO Members, volunteers and guest artists are responsible for:

- Ensuring their own personal health and safety, and that of others in the rehearsal and performance space.
- Complying with any reasonable directions provided by management for health and safety.
- Ensuring their musical instruments and cases are always safely carried and stored in the rehearsal, performance and dressing room spaces.
- Not misusing or interfering with anything provided for health and safety
- Reporting all accidents and incidents immediately, no matter how trivial, to the Production Coordinator or nominated WHS representative.
- Reporting all known or observed hazards to the Production Coordinator or nominated WHS representative.

Application of this policy

- We seek the co-operation of all LCSO members, volunteers and guests. We encourage suggestions for realising our health and safety objectives to create a safe environment at all times.
- This policy applies to all LCSO rehearsals, performances and functions, including travel between performance venues.

6. Rehearsal and Performance Procedure

a. Rehearsals

The following procedure will apply for all rehearsals:

- Rehearsals commence promptly at 7.00pm on Tuesday nights in the City Band Hall, in accordance with the Rehearsal and Performance Schedule.
- Please arrive early to set up and warm-up your musical instruments prior to 7.00pm.
- The rehearsal hall doors will be open by 6.15pm.
- Use an electronic tuner to accurately tune your instrument to concert pitch (A440) prior to the start of rehearsals. For greater accuracy and to save rehearsal time, there will be no general tuning at 7.00pm by the Concertmaster.
- A roll book will be placed at the rehearsal entrance. Please mark your attendance and future planned absences.
- Please send an apology if you will be late or unexpectedly absent from a rehearsal. This is important because the Conductor plans the content of particular rehearsals and the order of rehearsals across the season according to which instruments will be present, late or absent.
- **Apologies can be emailed to enquiries@lcsso.org.au or sent as an sms to the LCSO Orchestra Assistant John Pratt 0409 148 409.**
- If you arrive later than 7.00pm, please enter and set up quietly.
- At 9.00pm, non-string players will generally not be required and are free to pack and leave the rehearsal-space. Non-string players are welcome to remain to listen, but please socialise in an area outside the main hall.
- String players will generally be required to continue rehearsing until 9.30pm. This is due to the additional volume of string music to be rehearsed.
- There will be a short break for all members mid-rehearsal.
- Various small-group photos may be taken for publicity purposes from time to time through the rehearsal period.
- A full group photo, with players and chorus in concert dress will take place part-way through the rehearsal season. An email will be sent in advance to advise members of the date and venue for this group photo. Players will be able to order and purchase this photo.
- All players are asked to attend to the Conductor's comments during rehearsals, whether general or specific to sections.
- All players are asked to refrain from individually practising aloud during the formal rehearsal time (i.e. when the conductor is in front of the Orchestra).
- All mobile phones are to be switched off and kept out of sight during formal rehearsal time and during performances, unless related to Orchestra business (for example, tuning, or matters of attendance).
- The rehearsal and performance areas are to be kept free of food. Bottled drinks are permitted during rehearsal and concerts if required for performance or health reasons.

b. Concert Dress Code for all playing members of the Orchestra and Chorus

Men: Black shirts, black slacks, black shoes and socks.

Women: Black dress, or black skirt or slacks with black top. Shoulders to be covered by a minimum of capped sleeves. Opaque black tights are essential if a skirt or dress is worn. Black socks if worn. Black shoes. Avoid sparkling bling, please.

c. Performance Stage Management

Stage Management - We're here to help...

The Stage Management team is, first and foremost, here to support you and ensure that you shine on stage and have the most enjoyable and best performance possible, every time.

It's our job to make sure everything runs on time and everyone and every instrument is safely where they are supposed to be.

The Stage Manager will draw up the rehearsal and performance schedule, along with the Conductor and Musical Director. The call times are planned very carefully so that the most efficient use of time can occur during the rehearsal, with everyone's needs taken into account. So it's important to be on time.

Once we're in Performance week, at the Dress Rehearsal and the performances, you will be given calls before each performance and at interval. These calls are timed with the Front of House people to ensure everyone's ready to start the concert on time, including the audience.

Here's when the calls will happen and what the calls will sound like;

Half Hour Call - *35 minutes before the start of the performance.* The first call will be the half hour call. It means there is half an hour until you will be called to the side of stage, ready to go on. At this time, you will have to leave the stage area, because the doors to the auditorium are about to open to let the audience in.

15 minute call – *20 minutes before the start of the performance.* You should start to think about heading back to the Dressing Room and getting ready for the performance.

5 minute call – *10 minutes before the start of the performance.* You should be in the Dressing Room now with your musical instrument ready, waiting for the Stage Call.

Stage Call – *5 minutes to the start of the show.* You will need to follow your Assistant Stage Manager (ASM) around to the door you're entering from and wait side of stage to walk on. We are waiting here for the audience to be seated and the doors to the Auditorium to be closed.

When The Stage Manager gets the go ahead from the Tech out the front, He/She will let the Assistant Stage Managers know and they will send you on stage.

Help us to keep you safe...

- Please ensure you sign in and out on arrival and exiting the Helpmann Theatre. At Naracoorte, we'll have our own sign in book. This will be critical in case of emergency.
- At all venues, please make sure your instrument case is on a table or desk or stowed away safely, not on the floor.
- If the floors are wet for any reason, let Stage Management know and we'll make sure all is safe.

- At the Helpmann during rehearsals, you will have been used to walking around a stage with all the working lights on. During performances, it will be dark with only dim blue lights.
- Don't cross the hazard tape near the ropes at the Helpmann.
- Only bring what you will carry on stage, with you side of stage. Don't leave anything behind on the floor at side of stage.
- If you need a water bottle just before you go on, make sure you hand it to the ASM before entering the stage area.
- If you see a potential hazard anywhere at anytime please let Stage Management know, even a near miss is important to report.
- In terms of hearing protection, please notify your Section Head or Stage Management if you are finding any sections uncomfortably loud to your ears, so that the situation can be addressed.
- If you are plugging anything into an electric outlet on stage, please let Stage Management know. The venues have specific rules around what you can and can't plug in. They will be able to provide you with the appropriate piece of equipment suited to their venue.
- Please adhere to Stage Management directions at all times, for your safety.

d. Care of Sheet Music

Please remember that our music parts are hired or borrowed from other orchestras, and need to be returned in the same condition as they are received.

Have a pencil and eraser handy during rehearsals to mark your music. Where possible, please limit markings and be prepared to remove any markings before music is returned at the end of the season.

Please ensure that your music folder is returned at the conclusion of the Naracoorte concert.

7. Member Agreements

PLAYER AGREEMENT FORM 2016

MEMBERSHIP

Playing membership of the LCSO is free, however you must be a signed up member to play in the Orchestra. Being a member addresses important areas such as:

- Public liability insurance.
- Backstage entry conditions to theatres.
- Compliance with relevant safety requirements.

EXPECTATIONS

- **Compliance with Code of Conduct:** All members must comply with the Code of Conduct (refer to LCSO Member Manual or www.lcso.org.au).
- **Compliance with legislation:** Members must comply with the requirements of legislation relating to Child Protection, Equal Opportunity, Anti-Discrimination and Work Health and Safety. If you require detailed information on these matters, see the Orchestra Assistant.
- **Performance and rehearsal commitment:** A commitment must be made to the Rehearsal and Performance Schedule. If you're not able to meet this commitment, please discuss with the Musical Director.
- Players are asked to tender an apology to the Orchestra Assistant when not able to attend rehearsals. Anticipated absences should be marked on the attendance roll as early as possible. This enables the Conductor to plan rehearsals. If a section is depleted on a particular night, it will affect the choice of pieces to be rehearsed.
- **Rehearsal Discipline:** For the benefit of newcomers key points are listed below.
 - Punctuality. Players should be tuned and seated by the advertised rehearsal start time.
 - Attentiveness is to the Conductor at all times.
 - Playing only in context – no rehearsing of individual parts while the conductor is speaking to another section.
 - Care of sheet music: please mark parts in pencil only and use an eraser to clean up all originals before the final performance. Originals must be returned on coming off-stage after the final performance.
 - Mobile phones should be switched off during rehearsals. Texting during rehearsal of a piece in which you don't have a part is not acceptable.

Membership is subject to acceptance by the LCSO Committee.

The Committee reserves the right to rescind a player's membership of the LCSO in the case of serious infringement.

Please retain this page for future reference



LIMESTONE COAST SYMPHONY ORCHESTRA PLAYER AGREEMENT SIGNING PAGE

PLEASE NOTE- IF YOU ARE UNDER THE AGE OF 18, YOUR PARENT OR GUARDIAN MUST ALSO SIGN THE **UNDER 18 AGREEMENT**.

NAME

ADDRESS

TELEPHONE

EMAIL

Please tick

- I have read and agree to the expectations of playing membership of The Limestone Coast Symphony Orchestra.
- I have read and understood the Code of Conduct and Orchestra Policies and will abide by them as a Member of the Limestone Coast Symphony Orchestra Incorporated.
- I agree to photographs, videos and recordings being made at rehearsals and performances which may contain my image and/or audio; I give permission for these to be used for the purpose of publicity and grant applications.

SIGNED: _____ **DATE** _____

Please provide signed form to the Orchestra Assistant John Pratt.

The Limestone Coast Symphony Orchestra Inc. Under 18 Agreement

Our Commitment

The LCSO is committed to providing a safe environment for the participation of children and young people.

What we will do

- Designate a Child Safety Officer to be the primary point of contact for parents/guardians and children/young people. The Child Safe Officer can be contacted on 0408 805 430.
- Designate a responsible person to be backstage at all rehearsals and performances.
- Make sure parents/guardians and child/young person know the time and location of rehearsals or performances.
- Ensure the LCSO has a register of parent/guardian emergency contact numbers and make sure they have access to a phone.
- Ensure that if parents/guardians are late, a responsible adult will try to make contact with them and:
 - Ensure two responsible adults wait with the Child/Young Person.
 - Avoid transporting Child/Young Person to their homes unless permission has been given by parents/guardians.

What we ask you to do

- Pick your Child/Young Person up on time or make other arrangements.
- Inform the Orchestra Assistant about any changes in arrangements for picking up your child/young person.

Name of Child/Young Person

Parent/Guardian name:

Emergency contact number:

Please tick

I have read and understood the The Limestone Coast Symphony Orchestra Under 18 Agreement and will abide by it as a member of The Limestone Coast Symphony Orchestra Inc.

I have read and understood the Code of Conduct and Orchestra Policies and will abide by them as a Member of the Limestone Coast Symphony Orchestra Incorporated.

I agree to photographs, videos and recordings being made at rehearsals and performances which may contain my image and/or audio; I give permission for these to be used for the purpose of publicity and grant applications.

Parent/guardian Signature:

Date:



LIMESTONE COAST SYMPHONY ORCHESTRA NON PLAYING MEMBER AGREEMENT

PLEASE NOTE- IF YOU ARE UNDER THE AGE OF 18 YOUR PARENT OR GUARDIAN MUST SIGN THE **UNDER 18 AGREEMENT**

The Limestone Coast Symphony Orchestra Inc. relies on the passion and commitment of its volunteers. Without volunteers the LCSO simply wouldn't exist. By protecting the health and safety of our volunteers we hope to demonstrate that their commitment is valued and recognises the vital role they play at the LCSO.

You can find more information about volunteering in South Australia at <http://www.volunteering.sa.org.au/>

You must be a signed up member to be involved with the LCSO. Being a member addresses important areas such as:

- public liability insurance;
- backstage entry conditions to theatres;
- compliance with Child Safe Organisation requirements and other laws.

NAME

ADDRESS

TELEPHONE

EMAIL

Please tick

I have read and understood the Code of Conduct and Orchestra Policies and will abide by it as a Member of the Limestone Coast Symphony Orchestra Incorporated.

I agree to photographs, videos and recordings being made at rehearsals and performances which may contain my image and/or audio; I give permission for these to be used for the purpose of publicity and grant applications.

SIGNED: _____ **DATE** _____